

Mexican Hat Dance

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18332

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Mexican Hat Dance


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Arr.: Jérôme Naulais

$\text{♩} = 120$ 2 3 4 5

1st Eb Horn *f*

2nd Eb Horn *f*

3rd Eb Horn *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

Chords: C, Am, D, D7, G, G7, C

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno. *f*

Bass

Dr. *f*

Chords: C, G7

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two sharps (F# and C#). Measure 11 features a melodic line in Hn.1 and chords in Pno. (G7) and Bass. Measure 12 has a melodic line in Hn.2 and chords in Pno. (C) and Bass. Measure 13 has a melodic line in Hn.1 and chords in Pno. (C) and Bass. Measure 14 has a melodic line in Hn.1 and chords in Pno. (C) and Bass. Measure 15 has a melodic line in Hn.1 and chords in Pno. (C) and Bass. The Dr. part shows a pattern of eighth notes in measures 12 and 13, with rests in 11, 14, and 15.

16

17

18

19 al coda

20

21

Musical score for measures 16-21. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two sharps (F# and C#). Measure 16 features a melodic line in Hn.1 and chords in Pno. (G7) and Bass. Measure 17 has a melodic line in Hn.2 and chords in Pno. (G7) and Bass. Measure 18 has a melodic line in Hn.1 and chords in Pno. (G7) and Bass. Measure 19 is marked 'al coda' and features a melodic line in Hn.1 and chords in Pno. (C) and Bass. Measure 20 has a melodic line in Hn.2 and chords in Pno. (D7) and Bass. Measure 21 has a melodic line in Hn.3 and chords in Pno. (D7) and Bass. The Dr. part shows a pattern of eighth notes in measures 19 and 20, with rests in 16, 17, 18, and 21.

22

23

24

25

26

27

Musical score for measures 22-27. The score is written for five instruments: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Hn.1 has a dynamic marking of *f* in measures 22, 24, and 26. The piano part includes chord markings G and D7. The drum part consists of a simple rhythmic pattern.

28

29

30

31

32

Musical score for measures 28-32. The score is written for five instruments: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Hn.1 has a dynamic marking of *f* in measures 28, 30, and 32. The piano part includes chord markings G and D7. The drum part features a more complex pattern with cross-sticks in measures 28 and 29.

33 34 35 36 $\text{\textcircled{S}}$ $\text{\textcircled{O}}$ CODA 37

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

38 39 40 41 42

$\text{\textcircled{J}} = \text{\textcircled{A}} (\text{\textcircled{J}} = 180)$

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

HORN E^b - MI Bémol

E^b HORN & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

E^b HORN, SOPRANO VOICE & PIANO

| | | |
|----------|------------------|------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs |
|----------|------------------|------------------|

2 E^b HORNS

| | | |
|-----------|------------------|--------------------------|
| EMR 630H | ARMITAGE, Dennis | 8 Happy Pieces |
| EMR 801K | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 802K | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 803K | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 831K | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 8361 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8362 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8363 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8364 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8365 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8366 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8367 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8368 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8369 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8370 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister |

2 E^b HORNS & PIANO

| | | |
|----------|-----------------|----------------------------|
| EMR 926K | BEATLES, The | Eleanor Rigby (3) |
| EMR 925K | BEATLES, The | Hey Jude (3) |
| EMR 924K | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The | It's for You (3) |
| EMR 924K | BEATLES, The | Michelle (4) |
| EMR 925K | BEATLES, The | Ob-la-di, Ob-la-da (5) |
| EMR 926K | BEATLES, The | Penny Lane (3) |
| EMR 926K | BEATLES, The | When I'm 64 (3) |
| EMR 924K | BEATLES, The | Yellow Submarine (5) |
| EMR 924K | BEATLES, The | Yesterday (4) |
| EMR 924K | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925K | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926K | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |

2 E^b HORNS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 8362 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8368 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8361 | BACH, Johann S. | Aria (5) |
| EMR 8370 | BACH, Johann S. | Arioso (5) |
| EMR 8368 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8362 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8365 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8368 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8365 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8362 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8361 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8369 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8364 | DVORAK, Antonin | Humoresque (5) |
| EMR 8369 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8364 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8370 | GERSHWIN, George | Summertime (5) |
| EMR 8365 | GERSHWIN, George | The Man I Love (5) |
| EMR 8367 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8367 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8362 | GERSHWIN, George | I Got Rhythm (5) |

2 E^b Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8368 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8363 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8367 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8361 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8369 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8366 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8364 | HÄNDEL, George Fr. | Sarabande I (5) |
| EMR 8370 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8370 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8362 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8365 | MOZART, W.A. | Ave Verum (5) |
| EMR 8361 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8362 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8363 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8364 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8365 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8366 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8367 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8368 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8369 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8370 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8365 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8367 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8366 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8369 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8370 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8364 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8368 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8366 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8367 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8361 | PERGOLES, G.B. | Aria (5) |
| EMR 8361 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8369 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8364 | SCHUBERT, Franz | Serenade (5) |
| EMR 8366 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8363 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8366 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 E^b HORNS

| | | |
|-----------|------------------|-------------------------------|
| EMR 534K | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 6097K | JAMES, Ifor | 6 Fanfares |
| EMR 808K | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820K | MICHEL, Jean-Fr. | Golden Hits - Trio Album |

4 E^b HORNS

| | | |
|----------|------------------|--------------------------------|
| EMR 2116 | FAURE, Gabriel | Pie Jesu |
| EMR 544K | MICHEL, Jean-Fr. | 3 Spirituals |
| EMR 545K | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544K | SPIRITUAL | Go Down Moses (Michel) |
| EMR 544K | SPIRITUAL | Joshua Fit the Battle (Michel) |
| EMR 544K | SPIRITUAL | O When the Saint (Michel) |
| EMR 545K | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545K | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545K | TRADITIONAL | Kalinka (Michel) |

